BARBARA SATTERFIELD

Studio Artist, Conway, Arkansas.
contemporary ceramic, custom tile, mixed-media
Principal, BarbaraB: Exhibit Development & Design (2010 -), Conway, Arkansas.
consultation and management services for exhibit development design, writing, advocacy, and promotion

SELECTED JURIED EXHIBITIONS

2015 Annual National Juried Art Competition, South Arkansas Arts Center, El Dorado, AR. 2015.
Juror: Dr. Stanton Thomas, curator of European and Decorative Art at the Memphis Brooks Museum of Art
Southern Curiosities, Arkansas Capitol Corporation Group, Little Rock, AR. Juror: Robert Bean Fine Art

2014 The 66th River Valley Invitational Competition, Fort Smith, AR. Jurors: Tammy Harrington, Associate Professor of Art, University of the Ozarks, Clarksville, AR; , Little Rock, AR; Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville, AR
THEA Foundation Arts Festival, Second Place, North Little Rock, AR

2013 On the Move, Little Rock, AR. Juror: Matt McLeod, Artist and owner, Matt McLeod Gallery.
The 65th River Valley Invitational Competition, Fort Smith, AR. 2013. Jurors: Tammy Harrington, Associate Professor of Art, University of the Ozarks, Clarksville, AR; Ann Prentice Wagner, Ph.D., curator of Drawings, Arkansas Arts Center, Little Rock, AR; Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville, AR
Annual National Juried Art Competition, South Arkansas Arts Center, El Dorado, AR. 2013.
Juror: David Houston, director of The Bo Bartlett Center in Columbus, GA, Selected: 2nd Place (cash award)
THEA Foundation Arts Festival, North Little Rock, AR. 2013

PREVIOUS JURIED EXHIBITIONS

THEA Foundation Arts Festival, North Little Rock, AR. 2012
47th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR. 2004. Juror: Kathryn Degn, Director, Kraushaar Gallery, New York, NY
Arkansas Committee of the National Museum of Women in the Arts Juried Exhibition, Walton Arts Center, Fayetteville, AR. 2004. Juror: Suzanne Weaver, Assoc. Curator of Contemporary Art, Dallas Museum of Art, Dallas, TX. Catalog.
Originals! National Women's Juried Exhibition, Walton Arts Center. Fayetteville, AR. 1997

AWARDS AND HONORS

2014: Sally A. Williams Artist Trust: awarded a grant from the Williams Artist Trust for professional development, administrated by the Arkansas Arts Council

2014 Artistic Innovations Grant: awarded one of two grants made to Arkansas artists by the Mid-America Arts Alliance, the National Endowment for the Arts, and the Arkansas Arts Council: toured an interactive 11-piece ceramic figurative sculpture exhibit free of charge to public spaces in small Arkansas towns

2013 Artist INC Live Argenta: selected as one of 23 artists to participate in the fall session sponsored by the Mid-America Arts Alliance (M-AAA) in partnership with the Arkansas Arts Council, the Arts Council of Metropolitan Kansas City (ArtsKC), Charlotte Street Foundation, and the UMKC Innovation Center, and the

Argenta Arts Foundation. *Artist INC Live Argenta* is made possible through generous funding from the National Endowment for the Arts, foundation grants, and individuals.

SELECTED PUBLISHED WRITING: PERIODICALS

"And now: Satterfield's "And then, I:" closes out at the Cox Center" Rock Candy Section, Arkansas Times, June 2015
"Tour of Conway artist's work to conclude at Little Rock gallery" River Valley & Ozark Edition, Arkansas Democrat-Gazette, June 2015
"Satterfield's art shown at ACCG" The Log Cabin Democrat, May 2015
"Conway Artist Brings Public Art Tour to Warren and The Bradley County Pink Tomato Festival", Saline River Chronicle, April 2015
"Conway artist brings public art tour to Heber Springs and Springfest" River Valley & Ozark Edition, Arkansas Democrat-Gazette, April 2015
Satterfield display at the Faulkner County library this week" The Log Cabin Democrat, January 2015
"Satterfield's art to travel state" The Log Cabin Democrat, January 2015
"Public art tour coming to Helena Sept. 29" The Helena World, September 2014
"Conway artist creates interactive sculpture exhibit" River Valley & Ozark Edition, Arkansas Democrat-Gazette, September 2014
"They Have a Vision: Twenty-five of the state's creative thinkers" *Arkansas Times*, September 2013

CONTINUING EDUCATION

Tip Toland workshop: The Expressive Figure (2014), Arrowmont School of Arts and Crafts, Gatlinburg, TN
Andrea Keys Connell workshop: The Dimensional Figure (2012), Haystack School of Crafts, Deer Isle, ME
Claudia Olds Goldie workshop: Sculpting the Full Figure (2012), Santa Fe Clay, Santa Fe, NM

ARTS COMMUNITY SERVICE

Board Member, Officer, Arkansas Committee of the National Museum of Women in the Arts. (2010 -)
Board Member, Officer, Committee of One Hundred to Benefit the Ozark Folk Center. (2010 -)
Board Member, THEA Foundation. (2011 -)

PROFESSIONAL EXPERIENCE

Consultant, Exhibit Services, Conway, AR.
BarbaraBDesign: Project Manager for statewide tour of *Arkansas Champion Trees: An Artist's Journey* Exhibit (2011- 2014).Curated exhibit; wrote curatorial essay for brochure and exhibit website content; coordinated exhibit production, exhibit materials design, venue recruitment, schedules and shipping; wrote state arts council and private foundation grants and conducted exhibit promotion to funders
Director, Baum Gallery of Fine Art, University of Central Arkansas (2001-2011), Conway, AR.
Curated, organized, managed, installed, and promoted a total of 100 exhibits and a variety of related workshops, or seminars
Lecturer II, UCA Department of Art, University of Central Arkansas (2001-2011), Conway, AR.
Taught required art professional development courses, museum studies classes, and directed research studies in exhibit development, curatorial writing, and collections management
Exhibitions Program Assistant, Office of Exhibitions, Smithsonian National Portrait Gallery (2000-2001), Washington, D.C. Researched contacts and content for proposed OSCAR! Exhibition; researched and solicited venue contacts and reviewed venue capabilities for traveling exhibitions *A Brush With History*, *Portraits of the Presidents*, and *Women of Our Time*

PROFESSIONAL SKILLS — BAUM GALLERY DIRECTOR

Responsibilities included the following: monitor and track the permanent collection; conduct exhibition research, select and create exhibitions in consultation with the Department of Art; produce the annual exhibition calendars and exhibition announcement cards; create and manage exhibition and programming contracts; write or edit exhibition brochures and text panels; disseminate media information, and create content and administer the gallery website; formulate budgets and complete income/expenditure reportage; create purchase orders and monitor expenditures; coordinate financial accounts from university Maintenance and Operation funds, Department of Art allotments, three UCA Foundation Accounts, and grant monies from various sources; coordinate opening receptions, lecture series, and gallery events; coordinate fundraising and write grants in cooperation with the UCA Foundation; facilitate input from the Baum Gallery Advisory Council and coordinate activities to promote and support the gallery program with the Friends of the Gallery volunteer organization; and hire, instruct, monitor, and fire six part-time work study students

PROFESSIONAL SERVICE — BAUM GALLERY DIRECTOR

As a member of the university Public Art Committee: wrote the first university Permanent Collection Policy; organized and wrote content for the UCA Public Art web site; organized and conducted the first Museum Assessment Program component (Collections Management) at the university; researched, curated, organized and installed art work in public spaces; sat on jury committees for public art projects on the university campus and City of Conway; and shared expertise in museum practice with Arkansas communities and professionals

EDUCATION

MA, Museum Studies (Exhibition Development and Design), Columbian College of Arts and Sciences, The George Washington University, Washington, DC, 2001, recipient: Career Development Fellowship, recipient: Graduate Teaching Fellowship (2000-2001)
MFA Studio Ceramics, Columbian College of Arts and Sciences, The George Washington University, Washington, DC, 1999, Jacob Javits Fellow, recipient: Bernard Glassman Ceramic Prize
BFA Studio Ceramics, University of Central Arkansas, Conway, AR,1997, *summa cum laude*
BA Theatre Arts, Hendrix College, Conway, AR, 1973

EDUCATION — RELATED EXPERIENCE

Internships: Smithsonian American History Museum (exhibit design, production), National Museum of Women in the Arts (exhibit logistics: art handling, installation, production), Washington, D.C., 2000
Independent Studies: Lighting/Smithsonian American Art Museum, Museum Education Project Assistant/Renwick Gallery, 1997-1998, Capitol Children's Museum/Exhibit Project Assistant, 1998

BARBARABDESIGN@YAHOO.COM
BARBARABSATTERFIELD9@GMAIL.COM
WWW.BARBARASATTERFIELD.COM
501.733.9916
P.O. BOX 545
CONWAY, AR 72033–0545