

Barbara Satterfield
Professional Information

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Studio Artist, Conway, Arkansas.

contemporary ceramic, custom tile, mixed-media constructions

Principal, BarbaraB: Exhibit Development & Design (2010 -), Conway, Arkansas.

consultation, design, and management services for artists and organizations

Education

MA, Museum Studies (Exhibition Development and Design), Columbian College of Arts and Sciences,
The George Washington University, Washington, DC, 2001, recipient: Career Development
Fellowship, recipient: Graduate Teaching Fellowship (2000-2001)

MFA Studio Ceramics, Columbian College of Arts and Sciences, The George Washington University,
Washington, DC, 1999, Jacob Javits Fellow, recipient: Bernard Glassman Ceramic Prize

BFA Studio Ceramics, University of Central Arkansas, Conway, AR, 1997, *summa cum laude*

BA Theatre Arts, Hendrix College, Conway, AR, 1973

Continuing Education

Andrea Keys Connell workshop: The Dimensional Figure (2012), Haystack School of Crafts, Deer Isle, ME
Claudia Olds Goldie workshop: Sculpting the Full Figure (2012), Santa Fe Clay, Santa Fe, NM

Selected Juried Exhibitions

2014

The 66th River Valley Invitational Competition, Fort Smith, AR. Jurors: Tammy Harrington,
Associate Professor of Art, University of the Ozarks, Clarksville, AR; , Little Rock, AR;
Manuela Well-Off-Man, Ph.D., Assistant Curator, Crystal Bridges, Bentonville, AR.
THEA Foundation Arts Festival, North Little Rock, AR. Second Place award.

2013

On the Move, Little Rock, AR. Juror: Matt McLeod, artist and owner, Matt McLeod Gallery.
The 65th River Valley Invitational Competition, Fort Smith, AR. Jurors: Tammy Harrington,
Associate Professor of Art, University of the Ozarks, Clarksville, AR; Ann Prentice Wagner,
Ph.D., curator of Drawings, Arkansas Arts Center, Little Rock, AR; Manuela Well-Off-Man,
Ph.D., Assistant Curator, Crystal Bridges, Bentonville, AR.
Annual National Juried Art Competition, South Arkansas Arts Center, El Dorado, AR. Juror: David
Houston, director of The Bo Bartlett Center in Columbus, GA. Second Place award.
THEA Foundation Arts Festival, North Little Rock, AR.

2012

THEA Foundation Arts Festival, North Little Rock, AR. Honorable Mention award.

2004

47th Annual Delta Exhibition, Arkansas Arts Center, Little Rock, AR. 2004. Juror: Kathryn Degen,
Director, Kraushaar Gallery, New York, NY.
Arkansas Committee of the National Museum of Women in the Arts Juried Exhibition, Walton Arts
Center, Fayetteville, AR. Juror: Suzanne Weaver, Assoc. Curator of Contemporary Art,
Dallas Museum of Art, Dallas, TX. Catalog.

1997

National Women's Juried Exhibition, Walton Arts Center. Fayetteville, AR.

Competitive Opportunities

2013 Artist INC Live Argenta: selected as one of 23 artists to participate in this 8-week workshop sponsored by the Mid-America Arts Alliance (M-AAA) in partnership with the Arkansas Arts Council, the Arts Council of Metropolitan Kansas City (ArtsKC), Charlotte Street Foundation, and the UMKC Innovation Center, and the Argenta Arts Foundation. *Artist INC Live Argenta* is made possible through generous funding from the National Endowment for the Arts, foundation grants, and individuals.

Recognition and Awards

2014 Selected as one of 2 Arkansas recipients of the Mid-America Arts Alliance Artistic Innovations (INNOV) Grant to support the creation of new work within the 2015 fiscal year, proposals selected by an independent panel of arts professionals and then approved by the M-AAA board of directors. Project title: "And then, I: Monuments to Pivotal Moments."

2013 Named one of 25 of the state's creative thinkers: "Visionary Arkansans", the Big Ideas Issue, *Arkansas Times*, September 12, 2013, p. 34.

Presentations

2013 Program: "Festival of Ideas", September, sponsored by the Arkansas Times, Historic Arkansas Museum, topic: "Fascination with Fragility: Focusing on What's Natural", part of "Visionary Arkansans" programs, Little Rock, AR.

2010 Program: Conway League of Artists, May, Faulkner County Library, topic: "The Advantages to Working in Series", Conway, AR.

2009 Workshop: "Art Links" annual conference, October, sponsored by the Arkansas Arts Council, "Nuts and Bolts of Gallery Submissions", Statehouse Convention Center, Little Rock, AR.

Professional Service

Board Member, Arkansas Committee of the National Museum of Women in the Arts. (2010 -)

Board Member, Committee of One Hundred to Benefit the Ozark Folk Center. (2010 -)

Board Member, THEA Foundation. (2011 -)

Work Experience

Consultant, Exhibit Services (2011- present), Conway, AR.

Project Manager for statewide tour of *Arkansas Champion Trees: An Artist's Journey* exhibit
Curated exhibit; wrote curatorial essay for brochure and exhibit website content; coordinated exhibit production, exhibit materials design, venue recruitment, schedules and shipping; wrote state arts council and private foundation grants and conducted exhibit promotion to funders.

Director, Baum Gallery of Fine Art, University of Central Arkansas (2001-2011), Conway, AR.

Curated, organized, managed, installed, and promoted over 100 exhibits and a variety of related workshops, or seminars

Lecturer II, UCA Department of Art, University of Central Arkansas (2001-2011), Conway, AR.

Taught required art professional development courses, museum studies classes, and directed research studies in exhibit development, curatorial writing, and collections management

Exhibitions Program Assistant, Office of Exhibitions, Smithsonian National Portrait Gallery (2000-2001), Washington, D.C. Researched contacts and content for proposed OSCAR! Exhibition; researched and solicited venue contacts and reviewed venue capabilities for traveling exhibitions *A Brush With History*, *Portraits of the Presidents*, and *Women of Our Time*

Work Related Skills — Baum Gallery Director

Responsibilities: monitor and track the permanent collection; conduct exhibition research, select and create exhibitions in consultation with the Department of Art; produce the annual calendars and announcement cards; create and manage exhibition and programming contracts; write or edit exhibition brochures and text panels; disseminate media information, and create content and administer the gallery website; formulate budgets and complete income/expenditure reportage; create purchase orders and monitor expenditures; coordinate financial accounts from university Maintenance and Operation funds, Department of Art allotments, three UCA Foundation Accounts, and grant monies from various sources; coordinate opening receptions, lecture series, and gallery events; coordinate fundraising and write grants in cooperation with the UCA Foundation; facilitate input from the Baum Gallery Advisory Council and coordinate activities to promote and support the gallery program with the Friends of the Gallery volunteer organization; and hire, instruct, monitor, and fire six part-time work study students.

Work Related Service — Baum Gallery Director

As a member of the university Public Art Committee: wrote the first university Permanent Collection Policy; organized and wrote content for the UCA Public Art web site; organized and conducted the first Museum Assessment Program component (Collections Management) at the university; researched, curated, organized and installed art work in public spaces; sat on jury committees for public art projects on the university campus and City of Conway; and shared expertise in museum practice with Arkansas communities and professionals

Education — Related Experience

Internships: Smithsonian American History Museum (exhibit design, production), National Museum of Women in the Arts (exhibit logistics: art handling, installation, production), Washington, D.C., 2000.

Independent Studies:

Lighting Design, Smithsonian American Art Museum, Washington D.C., 1999.

Museum Education Project Assistant, Renwick Gallery, Washington, D.C., 1997-1998.

Capitol Children's Museum/Exhibit Project Assistant, Washington, D.C., 1997.